

# CURRICULUM VITAE

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GERNOT BRUCKNER M. Arch, Assoc. AIA

## EDUCATION

- 1990-1998                    **MASTER OF ARCHITECTURAL ENGINEERING**  
Graz University of Technology, Austria
- 1989-1990                    **ARMY OFFICER TRAINING (ROTC)**  
Reserve Officer service in the Austrian Armed Forces. As a Lieutenant and platoon leader, responsibilities included the establishment of ammunition and gas supply depots in the field to support front-line troops, as well as the recovery, service, and repair of heavy equipment.
- 1984-1989                    **MECHANICAL ENGINEERING DIPLOMA**  
Technical College for Mechanical Engineering, Wels, Austria

## EXPERIENCE

- 2017-PRESENT                **327GROUP | ARCHITECTURE**  
Founding member of 327GROUP INC., a Milford, Connecticut-based full service Architectural Corporation, with a focus on modern, sustainable residential and commercial architecture.
- 2009-PRESENT                **BRIO54 | MODERN GREEN HOMES**  
Founding member of BRIO54 LLC., a Milford, Connecticut-based fully integrated design-build service firm, delivering BRIO54 brand single-family residences, rehabs and additions, with a focus on shoreline construction.
- 2007-2008                    **HAMADY ARCHITECTS**  
Established Hamady Architects satellite office in Greenwich, CT, as well as acted as project architect for large-scale ultra-high-end residential work.
- 2004-2006                    **DEVELOPMENT OF MODERN ARCHITECTURAL DESIGN LANGUAGE**  
Architectural groundwork for subsequent establishment of the BRIO54 brand.
- 1998-2003                    **HAMADY ARCHITECTS**  
Project architect for Hamady Architects, a Charlottesville, Virginia-based architecture firm, working on small- to large-scale high-end residential residences. Conceptual design, design development, construction documents, presentations and client service.

Development and implementation of a custom, cutting edge 3D-based design and planning solution based on MICROSTATION TRIFORMA from BENTLEY SYSTEMS with all the associated IT infrastructure for a mid-size full-service architecture firm.

1994-1998

#### ODORIZZI ARCHITECTS

Project-based work at architecture firm known for its unique brand of modernism, based in Wels, Austria.

MUSIKTHEATER GRAZ – Design competition for Center for theater and dance for the School of the Arts in Graz, Austria - listed as joint design architect.

STUDENTENHEIM – Design Competition for Student Dormitory in Salzburg, Austria - listed as joint design architect

KAISER JOSEF PASSAGE - Mixed-use project in downtown Wels, Austria – shopping, housing offices - developed the final design from the preliminary design stage.

1995-1996

#### CHO BENN HOLBACK & ASSOCIATES

Internship at Baltimore, Maryland-based architecture firm with a focus on urban renewal and educational architecture

URBAN RENEWAL - Renovation of twenty-eight row houses including survey of existing substance and CDs

1994

#### REINTHALER, GENERAL CONTRACTING

Internship at general contracting firm, based in Wels, Austria. Drafted construction documents ranging from single-family homes to factories.

### PROFESSIONAL MEMBERSHIPS & LICENSURE

2013-PRESENT

AIA Associate Member, Connecticut Chapter

2012-PRESENT

New Home Construction Contractor (NHC.0012959)

2012-PRESENT

Home Improvement Contractor (HIC.0630129)

2003

Authorization to Test / California Architecture Board

Met requirements for Architect Registration Examination. Permission to test granted in the State of California (valid from 12/8/2003 to 12/31/2099).

### ARCHITECTURAL THEORY

1998

MASTER'S THESIS 'TO THE DESIGNER' 180 PAGES, FORMAT/A4

An attempt to establish a theoretical foundation for the design of multidimensional spaces in relation to a multi-dimensional human experience.

ROOMS OF FEAR - About the virtual reality of fear.

THE CAVE - Biofeedback in a simulated, interactive environment.

HOUSING AND FUNCTION - Extending the functional frame of housing through the addition of modules dedicated to overcoming personal limitations.

1997 'ARCHITECTURE-LOGIC SPACE-LOVE' 110 PAGES, FORMAT/A4

Architecture as a tool to help overcome traumatic human experiences

1996 'MOVEMENT-FORM-MAN' 40 PAGES, FORMAT/A4

About modern physics and the reality of form.

1996 'CONSCIOUSNESS-FORM-ENERGY' 60 PAGES, FORMAT/A4

A basic investigation of a multi-dimensional reality.